

WA 4444/CM/Sal/20/1158
EX 836-2
18

CATALOGUE

OF

MODERN ETCHINGS,
ENGRAVINGS & DRAWINGS.

FIRST DAY'S SALE.

MODERN ETCHINGS,

INCLUDING The Properties of

The Rev. G. S. Davies, of the Master's Lodge, Charterhouse, E.C.;
The late Charles F. Hewes, Esq. of 12, Old Square, Lincoln's Inn, W.C.;
Lieut.-Col. R. Higham Cooper, C.B.E., late of 118, Harley Street, W.;
F. E. Banthack, Esq. of 38, Avonmore Road, West Kensington, W.

and others, COMPRISING

MODERN ETCHINGS BY D. Y. CAMERON, HEDLEY FITTON,
A. LEGROS, C. MÉRYON, SIR F. SEYMOUR HADEN, SIR
FRANK SHORT, R.A., P.R.E., J. A. M. WHISTLER, A. ZORN, ETC.;
ALSO MEZZOTINTS FROM THE "LIBER STUDIORUM" OF J. M. W. TURNER.

SECOND DAY'S SALE.

ENGRAVINGS AND DRAWINGS,

INCLUDING The Properties of

Lady Watkin, of 29, Holland Villas Road, W.;
Sir Hubert Swinburne, Bart. of Capheaton Hall, Newcastle-on-Tyne;
Chelvy Lady Alington, of 41, Portland Place, W.;
The late Charles F. Hewes, Esq. of 12, Old Square, Lincoln's Inn, W.C.;
The Rev. G. S. Davies, of the Master's Lodge, Charterhouse, E.C.

and others, COMPRISING

EARLY LINE PORTRAITS, SPORTING PRINTS IN COLOURS,
PORTRAITS AFTER SIR J. REYNOLDS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 3rd of NOVEMBER, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "NERO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
MODERN ETCHINGS,
ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

The Property of the Rev. G. S. Davies,
Master's Lodge, Charterhouse, E.C.

MODERN ETCHINGS.

UNFRAMED.

LOT

- | | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1 | Etchings by F. Brangwyn, W. Walcot, A. Geddes, and others,
<i>many signed</i> | 18 |
| 2 | Illustrations to Manon Lescaut, by L. Flameng; others by D.
Fitzgerald, P. Rajon, W. Rothenstein, J. Pennell, Lumsden
Propert, A. P. Martial, etc. | <i>a parcel</i> |
| 3 | Etchings by Brunet Debaines, A. Appian, P. Rajon, W. Strang,
J. Pennell, and others | <i>a parcel</i> |

FELICIEN ROPS.

- | | | |
|----|------------------------------|---|
| 3A | The Harpist, <i>unsigned</i> | 1 |
|----|------------------------------|---|

F. BRANGWYN.

- | | | |
|---|----------------------------------------------------------------------------------------------------------|----|
| 4 | Etchings and lithographs by Frank Brangwyn, <i>unsigned</i> ; "Vive
le Tzar," by F. Bracquemond; etc. | 10 |
|---|----------------------------------------------------------------------------------------------------------|----|

D. Y. CAMERON.

- 5 Illustrations to Walton's Compleat Angler; Arran, *two copies*;
Lancaster Marsh, by F. Burridge; etc. *all unsigned* 14
- 6 "Six Etchings," by D. Y. Cameron and W. Strang; A Cottage,
by W. Lee Hankey; etc. 9

EDGAR CHAHINE.

- 7 Promenade 1

MARTIN HARDIE.

- 8 Rye 1

M. LALANNE.

- 9 Souvenirs du Siège de Paris; and five others by the same;
unsigned 18

A. LEGROS.

- 10 La Vallée des Dunes 1

D. S. MACLAUGHLAN.

- 11 La Chartreuse; To the River, by M. Bolingbroke; and Ponte
del Cavallo, by C. J. Watson 3

C. MÉRYON.

- 12 Rue des Toiles; and eight others, by A. Legros, *all unsigned* 9

P. ROBERTSON.

- 13 Etchings, by Percy Robertson, *many signed* 25

C. H. SHANNON.

- 14 The Rising Tide, *lithograph* 1
- 15 Autumn, *woodcut, two copies*; others by Fantin Latour, *all unsigned* 7
- 16 Saltwater, *two copies*; and Design for a Fan, *all unsigned* 3

SIR FRANK SHORT, R.A., P.R.E.

- 17 Poole; Twickenham, and Brig at Anchor, by Seymour Haden;
and two others, by W. Strang, *all unsigned* 5

J. A. M. WHISTLER.

18	Florence Leyland (<i>W.</i> 96), <i>second state, unsigned</i>	1
19	Billingsgate (<i>W.</i> 45); and Chelsea (<i>W.</i> 148), <i>lettered impression, both unsigned</i>	2
20	Tyzac, Whiteley & Co. (<i>W.</i> 39), <i>unsigned</i>	1
21	Old Hungerford Bridge (<i>W.</i> 80), <i>unsigned</i>	1
22	Rotherhithe (<i>W.</i> 60), <i>unsigned</i>	1
23	The Winged Hat; and The Robe Rouge, <i>lithographs</i>	2
24	The Winged Hat; The Robe Rouge; and Little Evelyn; <i>lithographs</i>	3
25	The Robe Rouge; and The Winged Hat, <i>lithographs</i>	2
26	Nursemaids; and Little Evelyn, <i>two copies, lithographs</i>	3
27	Gaiety Stage Door; and Victoria Club, <i>lithographs</i>	2

ANDERS ZORN.

28	Portrait of the Artist, <i>unsigned</i>	1
29	Anna, Jeune Fille de Mora, <i>unsigned</i>	1
30	BYST	1
31	PA HEMSO	1
32	THE SWAN	1

FRAMED.

D. Y. CAMERON.

33	Thames Warehouses (<i>R.</i> 64)	1
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R. GOFF.

34	Ponte Vecchio	1
35	Brighton: Sunset	1

SIR F. SEYMOUR HADEN.

36	BREAKING UP OF THE AGAMEMNON (<i>H.</i> 145), <i>intermediate trial proof (e)</i>	1
37	Sunset on the Thames (<i>H.</i> 93), <i>second state</i>	1

P. HELLEU.

- | | | |
|----|----------------------------------------|---|
| 38 | Jeune Fille à la blouse blanche, No. 2 | 1 |
| 39 | Étude de Femme avec ses deux Enfants | 1 |
| 40 | Étude ; and Étude de Jeune Fille | 2 |

F. E. JACKSON.

- | | | |
|----|--------------------------------------------------------------------------------|---|
| 41 | A Portrait, <i>lithograph</i> ; and two others in one frame, by Joseph Israels | 2 |
|----|--------------------------------------------------------------------------------|---|

A. LEGROS.

- | | | |
|----|------------------------------------------------------------------|---|
| 42 | Les Chantres Espagnols | 1 |
| 43 | A Landscape | 1 |
| 44 | Head of an Old Man ; and Death in the Pear-tree, <i>unsigned</i> | 2 |

C. MÉRYON.

- | | | |
|----|---------------------------------------------------------------------|---|
| 45 | Le Stryge (<i>L. D. 23</i>), <i>fifth state, before the title</i> | 1 |
| 46 | La Tour de l'Horloge (<i>L. D. 28</i>), <i>sixth state</i> | 1 |
| 47 | St. Etienne du Mont (<i>L. D. 30</i>), <i>eighth state</i> | 1 |
| 48 | La Pompe Notre Dame (<i>L. D. 31</i>), <i>sixth state</i> | 1 |

J. F. MILLET.

- | | | |
|----|-------------------------------|---|
| 49 | La Cardeuse, <i>unsigned</i> | 1 |
| 50 | The Gleaners, <i>unsigned</i> | 1 |

G. SPENCER PRYSE.

- | | | |
|----|----------------------------------------------------------------------------------------|---|
| 51 | Kimono, <i>lithograph</i> ; and The Clouded Heaven, by Joseph Knight, <i>mezzotint</i> | 2 |
|----|----------------------------------------------------------------------------------------|---|

SIR FRANK SHORT, R.A., P.R.E.

- | | | |
|----|-------------------------------------------------------------------|---|
| 52 | A Span of Old Battersea Bridge (<i>S. 226</i>), <i>aquatint</i> | 1 |
| 53 | Evening, Bosham (<i>S. 65</i>) | 1 |

J. A. M. WHISTLER.

54	Annie seated (<i>W.</i> 24), <i>second state, unsigned</i>	1
55	La Marchande de Moutarde (<i>W.</i> 16), <i>second state, unsigned</i>	1
56	Thames Warehouses (<i>W.</i> 35), <i>unsigned</i>	1
57	Black Lion Wharf (<i>W.</i> 40), <i>unsigned</i>	1
58	The Pool (<i>W.</i> 41), <i>unsigned</i>	1
59	THE LITTLE MAST (<i>W.</i> 151), <i>with butterfly monogram in pencil</i>	1
60	Cancelled Etchings. Fifty-seven plates in one volume, <i>sm. folio</i> , <i>Fine Art Society, c. 1879</i>	57
61	Nocturne (<i>Way</i> 5), <i>lithotint, with monogram in pencil</i>	1
62	Savoy Pigeons (<i>Way</i> 118); and Reading (<i>Way</i> 13), <i>lithographs</i>	2
63	The Forge; and Gants de Suède, <i>both from the "Studio," lithographs</i>	2

ANDERS ZORN.

64	FRIDA	1
65	VALKULLA	1
66	MAJA	1

F. BRACQUEMOND.

67	Le Vieux Coq; and three others	4
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C. F. DAUBIGNY.

68	The Shepherd; Mlle. J. L. M., by C. Waltner; and four others, <i>all unsigned</i>	6
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OLIVER HALL.

69	A Windy Day; The Last Glimpse, by Lionel Smythe; and two others, <i>unsigned</i>	4
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Other Properties.

UNFRAMED.

W. STRANG.

70 Joseph Chamberlain

1

71 Joseph Chamberlain

1

A. LEGROS.

72 L'Histoire du Bonhomme Misère, with six etchings by Alphonse
Legros, *no. 56 of 60 copies*

1

REGINALD BUSH.

73 Boldre Wood, New Forest; and a Landscape, by Percy Buck-
man

2

GERTRUDE E. HAYES.

74 Polperro, and Rue de l'Âne Aveugle, Bruges; and Pan in
Portugal, by Sir Charles Holroyd

3

SIR F. SEYMOUR HADEN.

75 Windmill Hill, *No. 1 (H. 163), second state*

1

MORTIMER MENPES.

76 West Side of Cannon Street Bridge; To Rest, by L. Lesigne;
and Port de la Plaine à Royan, by M. Lalanne, *un-
signed*

3

D. S. MACLAUGHLAN.

77 Cypress Grove, *second state, unique proof*

1

NORMAN HIRST.

78 Lady Maitland, after Sir H. Raeburn, *framed*

1

J. A. M. WHISTLER.

78A ORIGINAL SKETCH FOR THE ETCHING RIVA NO. 2, *charcoal on brown paper, size 7½ by 11 in., framed* 1

SIR FRANK SHORT, R.A., P.R.E.

- | | | |
|-----|-----------------------------------------------------------------------------------------------|---|
| 79 | Seine Boats, St. Ives (S. 108) | 1 |
| 80 | St. George's Dock, Liverpool (S. 119) | 1 |
| 81 | Old Timber Wharfing at Walberswick (S. 124) | 1 |
| 82 | Entrance to the Mersey (S. 131) | 1 |
| 83 | Trees and Rocks above Liverpool (S. 132), <i>rare</i> | 1 |
| 84 | Old Quay on the Nith (S. 143), <i>second state</i> | 1 |
| 85 | The Solway : Mid-day (S. 144), <i>third state</i> | 1 |
| 86 | Low Water at Glencapel Ferry (S. 147) | 1 |
| 87 | Gathering the Flock on Maxwellbank, No. 2 (S. 150), <i>etching</i> | 1 |
| 88 | Skies a-Clearing : The Church at Kampen (S. 163) | 1 |
| 89 | The Beach Buoy (S. 174) | 1 |
| 90 | A Timber Raft on the Rhine, after J. M. W. Turner (S. 240),
<i>mezzotint</i> | 1 |
| 91 | Cottage with Harvesters, after P. de Wint (S. 275), <i>mezzotint</i> | 1 |
| 92 | Strolling Players, Lydd (S. 276) | 1 |
| 93 | Langston Mill (S. 282) | 1 |
| 94 | Sion House (S. 297), <i>drypoint</i> | 1 |
| 95 | Venetian Lamp (S. 8) ; German Cupboard Front (S. 10) ; and
Centre Mounting of same (S. 11) | 3 |
| 96 | Entrance to the Meuse (S. 93) | 1 |
| 97 | Prisoners of War (S. 106) | 1 |
| 98 | The Dijk at Volendam (S. 173) | 1 |
| 99 | Houghton Bridge (S. 267) | 1 |
| 100 | On the Banks of the Arun (S. 269) | 1 |
| 101 | "When the Weary Moon was in the Wane" (S. 175), <i>mezzo-
tint</i> | 1 |
| 102 | A Span of Old Battersea Bridge (S. 226), <i>aquatint</i> | 1 |
| 103 | In the Cotswolds, after Sir Alfred East (S. 271), <i>mezzotint</i> | 1 |

MEZZOTINTS FROM THE LIBER STUDIORUM OF
J. M. W. TURNER.

- 104 Shipping at the Entrance to the Medway (S. 195); and an Impression of the etching 2
- 105 Falls of the Rhine, Schaffhausen (S. 197); with an Impression of the etching 2
- 106 Æsacus and Hesperie (S. 198); and The Lost Sailor (S. 214) 2
- 107 The Stork and the Aqueduct (S. 201); and an Impression of the etching 2
- 108 Kingston Bank (S. 205); and an Impression of the etching 2
- 109 Pastoral (S. 206); and an Impression of the etching 2
- 110 Lucerne (S. 207) 1
- 111 Moonlight at Sea off the Isle of Wight (S. 209) 1
- 112 Stonehenge at Daybreak (S. 210), *second state* 1
- 113 "Victory" coming up the Channel with the body of Nelson on Board (S. 211); with an Impression of the etching 2
- 114 Crowhurst, Sussex (S. 247) 1
- 115 Huntsmen in a Wood (S. 208), *etching*; and Solway Fishers (S. 152), *etching* 2

T. R. WAY.

- 116 The Thames from Chelsea to the Nore, *thirty-one proof lithographs, in portfolio*; and three Lithographs, by J. A. M. Whistler, from "The Studio," *in colours*

The Property of the late Charles L. Lewes, Esq.
of 12, Old Square, Lincoln's Inn, W.C.

HEDLEY FITTON.

- 116A Rue Hôtel de Ville, Paris 1
-

116B Etchings, by J. S. Cotman, D. Cox, R. S. Chattock, Wilfrid Ball, R. P. Bonnington, etc.	31
116C Etchings, by Flameng, Le Rat and others	<i>a parcel</i>
116D Ten Etchings, by W. Unger, after Franz Hals, etc.	<i>a parcel</i>
116E Etchings, by J. Jacquemart and P. Rajon, after Meissonier and others, <i>many signed</i>	14
116F Reproductions, by Armand Durand, of the Works of German, Italian and Flemish Masters, etc.	<i>a parcel</i>

The Property of a Gentleman.

J. A. M. WHISTLER.

117 La Retameuse (<i>W. 5</i>), <i>unsigned</i>	1
118 La Mère Gerard (<i>W. 9</i>), <i>unsigned</i>	1
119 Little Arthur (<i>W. 13</i>), <i>third state, unsigned</i>	1
120 Little Arthur (<i>W. 13</i>), <i>third state</i> ; and The Dog on the Kennel (<i>W. 8</i>), <i>unsigned</i>	2
121 Annie (<i>W. 15</i>), <i>first state, unsigned</i>	1
122 Title to the French set (<i>W. 20</i>), <i>two impressions, unsigned</i>	2
123 Annie seated (<i>W. 24</i>), <i>second state, unsigned</i>	1
124 Seymour (<i>W. 23</i>), <i>unsigned</i>	1
125 Greenwich Park (<i>W. 33</i>), <i>unsigned</i>	1
126 Landscape, with the Horse (<i>W. 46</i>), <i>unsigned</i>	1
127 Vauxhall Bridge (<i>W. 66</i>), <i>unsigned</i>	1

THE
Property of Lt.-Col. R. Higham Cooper, C.B.E.
late of 118, Harley Street, W.

FRAMED.

CAMILLE FONCE.

- | | | |
|-----|-----------------------------------------------------|---|
| 128 | The Screen, Dixmude, <i>printed in colours</i> | 1 |
| 129 | St. Maclou, Rouen, <i>printed in colours</i> | 1 |
| 130 | Hôtel de Ville, Brussels, <i>printed in colours</i> | 1 |

W. MONK.

- | | | |
|-----|--------------------------------------------------|---|
| 131 | Rheims Cathedral, <i>printed in colours</i> | 1 |
| 132 | The Cloth Hall, Ypres, <i>printed in colours</i> | 1 |

L. BUSIÈRE.

- | | | |
|-----|-----------------------------------------------------------|---|
| 133 | Lady Hamilton, after G. Romney, <i>printed in colours</i> | 1 |
|-----|-----------------------------------------------------------|---|

W. HENDERSON.

- | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 134 | Henrietta de Bourbon, after J. M. Nattier ; and The Marchioness of Salisbury, by R. Smythe, after Sir T. Lawrence, <i>both printed in colours</i> | 2 |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|---|

The Property of J. E. Kanthack, Esq.
of 38, Avonmore Road, West Kensington, W.

UNFRAMED.

E. BEJOT.

- | | | |
|-----|---------------------|---|
| 135 | Bains Vigier, Paris | 1 |
|-----|---------------------|---|

M. BOLINGBROKE.

- 136 Side Chapels; and Woman and Child Bathing, by Percy Buck-
man 2

F. BRACQUEMOND.

- 137 Une Nuée d'Orage 1

E. W. CHARLTON.

- 138 South Gate, King's Lynn; and The Beech, by C. L. Dake 2

SIR ALFRED EAST.

- 139 Dawn in the Cotswolds; and Talillyn, Wales, by Bernard
Eyre 2

C. A. GAGNON.

- 140 Tour de l'Horloge, Dinant; Wind-blown Trees, by G. Gascoyne;
and A Damp Day in Norfolk, by M. Kemp-Welch 3

P. GASKELL.

- 141 Wareham, *dry point* 1

W. HOLE.

- 142 A Siennese Romance; and The Far Prospect, by Martin
Hardie 2

SIR C. HOLROYD.

- 143 Arno; and A Border Valley, by Walter James 2

GERTRUDE HAYES.

- 144 St. Maclou, Rouen; and An Old Cottage at Witley, by Charles
Keene, *unsigned* 2

F. KROSTEWITZ.

- 145 The Brook; and The Cottage, after Corot 2

A. LEGROS.

- 146 La Ferme du Bienheureux, No. 2 1

L. L'HERMITTE.

- 147 La Vendange ; L'Eau de Vie ; and L'Enfant Rebelle 3

ERNEST LUMSDEN.

- 148 Low Tide, Leith 1

A. C. MEYER.

- 149 Windmill in Moonlight ; and Doorway, Venice, by J. H. Mackenzie 2

D. S. MACLAUGHLAN.

- 150 The Market, Venice 1
151 Florence ; and The Dark Canal, Venice 2

J. F. MILLET.

- 152 Woman Churning, *unsigned* 1

J. PENNELL.

- 153 Standard Oil, New York ; Venice, by L. B. Phillips ; and Lincoln's Inn Hall, by Elizabeth Piper 3

PERCY ROBERTSON.

- 154 The Towers of Westminster ; and Quai Montebello, by T. F. Simon 2

SIR FRANK SHORT, R.A., P.R.E.

- 155 Winchelsea Marshes (S. 296) 1

D. I. SMART.

- 156 Fishermen's Cottages, Antwerp ; and High Water in West Somerset, by Ethel Stewart 2

NATHANIEL SPARKS.

- 157 Waterloo Bridge 1

H. MULREADY STONE.

- 158 Eyre Street Hill, Clerkenwell ; and Passage, Berwick Street 2

E. M. SYNGE.

- 159 Sunset near Étapes ; and Three Willows, by H. Thiele 2

WILLIAM WALKER.

- 160 Pont Neuf, Paris 1

H. A. WEBSTER.

- 161 Old Houses, Rue Hautefeuille, Paris 1

W. L. WYLLIE.

- 162 "Britannia" at Dartmouth 1

SIR F. SEYMOUR HADEN.

- 163 Egham Lock (*H. 16*), *second state* 1
 164 On the Test (*H. 20*), *published state, with inscription by Goulding "Good proof this one"* 1
 165 Old Willesley House (*H. 102*), *published state* 1
 166 Firs, a Study (*H. 126*), *published state* 1
 167 The Breaking-up of the "Agamemnon" (*H. 145*), *second state* 1
 168 Brig at Anchor (*H. 147*), *published state* ; and Dusty Millers (*H. 182*), *second state* 2
 169 Windmill Hill, No. 3 (*H. 165*), *published state* 1
 170 Burgos (*H. 186*), *published state* 1

J. A. M. WHISTLER.

- 171 En Plein Soleil (*W. 6*), *unsigned* 1
 172 Greenwich Park (*W. 33*), *second state, unsigned* 1
 173 The Tiny Pool (*W. 73*), *unsigned* 1

ANDERS ZORN.

- | | | |
|-----|-----------------------------|---|
| 174 | LES DEUX FEMMES PRÈS DU LIT | 1 |
| 175 | PRÉCIPICE | 1 |

NITA SPILHAUS.

- | | | |
|-----|--------------------------------------------------|----|
| 176 | Capetown Etchings, <i>in portfolio, unsigned</i> | 12 |
|-----|--------------------------------------------------|----|

REMBRANDT.

- | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 177 | The Etchings of Rembrandt, by P. G. Hamerton and Campbell
Dodgson, <i>with fifty facsimiles in photogravure</i> , one volume,
<i>folio</i> | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|--|

MEDICI SOCIETY.

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------|----|
| 178 | Five coloured reproductions, after Raphael, etc.; and twelve
others, <i>mostly reprints and reproductions</i> | 17 |
|-----|------------------------------------------------------------------------------------------------------------------|----|

SECOND DAY'S SALE.

ARUNDEL SOCIETY PUBLICATIONS.

LOT

- | | | |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 179 | St. Peter enthroned as Pope, after Gran Vasco ; The Calling of St. Matthew, after Carpaccio ; The Nativity of the Virgin, after Ghirlandaio ; and Side Compartment No. 2 of the Crucifixion, after Perugino | 4 |
| 180 | Saint George, after Vittore Pisano ; and The Betrothal of Frederick III, after Pinturicchio | 2 |
| 181 | Judges and Warriors, Hermits and Pilgrims: The Annunciation, with the Prophets and Sybils, and the Triune God, the Virgin Mary, St. John the Baptist, from the altar-piece by Van Eyck | 3 |
| 182 | St. Augustine and the Child ; The Procession of the Three Kings and Angels adoring, second part, after Benozzo Gozzoli | 3 |
| <hr/> | | |
| 183 | J. Sayer. A Collection of one hundred and forty-four Caricatures of celebrated Statesmen, Actors, Actresses, etc., <i>loose in a volume</i> | 1 vol. |
| 184 | J. Sayer. Another and similar Collection of one hundred and fifty-eight Engravings, <i>loose in a volume</i> | 1 vol. |
| 185 | The Fishmonger's Shop, by R. W. Macbeth, after F. Walker | 1 |
| 186 | Caricatures, Views, Sporting, Historical and Fancy Subjects | 19 |
| 187 | Earl of Eglinton, by S. W. Reynolds, after C. F. von Breda ; Earl of Eglinton, by R. M. Hodgetts, after J. Stevens ; Naval, Military and other Portraits | 14 |
| 188 | Robert Burns, by S. Cousins and W. Walker, after A. Nasmyth ; other Portraits of Burns, by various engravers ; Burns, Monument, by D. Lucas, after F. C. Auld ; and other engravings relating to Burns | 14 |
| 189 | Mary Queen of Scots, by F. Bartolozzi, after Zuccherò | 1 |
| 190 | Views on the Coast of Scotland, by and after W. Daniell, <i>in colours</i> | 10 |

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|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
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